



# The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, January 24, 1985

## Weather wreaks havoc

by Judith Evans  
and Andrew P. Molloy  
Hatchet Staff Writers

The recent spell of bitterly cold weather caused havoc at GW this week as pipes burst in buildings across campus, forcing evacuation of Everglades Hall and temporarily closing the door at the Student Health Service.

"There were approximately 20 incidents," according to Robert F. Burch, director of GW's Physical Plant department.

Residents in three rooms have had to move from the Everglades while housing and physical plant staff repair the damage caused by the flooding. Residents Manny Gonzalez and Richard Price said they have told the housing office that they will not move back into the room once it is "repaired."

The Student Health Service was forced to close its doors to students Tuesday when it was discovered that two pipes had burst in a lab housed above the basement-level health service.

Everglades 802, which suffered the most damage, was over ankle-deep in water which flowed down through the walls, ceilings and light fixtures and then out the door into the hallway and down the elevator shaft.

Currently the room is matted with paint chips and small amounts of plaster. Residents in the room below and next door also suffered damage but will be moving back to the dorm.

According to Price, reports were made to the Office of Housing and Residence Life and to physical plant concerning peeling plaster and cracks in the bathroom.

When asked about what in the room was damaged, Price said, "I used to have rare books." Price and Gonzalez were told by Housing officials that GW has no obligation to reimburse them for what was destroyed.

"As for reimbursement, the University does not have insurance to cover that loss, neither does any renter ... it is not possible for the University to carry that insurance," David McElveen, Associate Director of Housing and Residence Life, said yesterday. According to Gonzalez and David Conklin, a resident in Everglades 702, the University said it will pay to dry clean some clothes and do repairs on the electrical equipment that can be salvaged, but they will not replace ruined items.

"Fortunately the damage wasn't that bad," Conklin said. (Conklin, however, had less to (See WEATHER, p. 3)



photo by Brian Wilkes

One of the inanimate victims of Tuesday's pipe bursts. This speaker was left behind by residents who had to move their possessions into the hall while the water flowed.

## Bidding for hospital opened

The GW Board of Trustees voted unanimously last Thursday to accept bids from investor-owned health firms for the purchase or long-term lease of the GW Hospital.

The vote came after the trustees received a year-long study put together by GW and American Medical International (AMI) on the feasibility of the University's entering into an agreement in which GW Medical Center officials would control policy questions and operating procedures of

the hospital but relinquish control over the hospital's finances.

GW will request bids from AMI, one of the largest investor-owned health care chains in the U.S., and from other similar organizations meeting requirements established in the report. The price tag on the hospital is reportedly in excess of \$100 million.

The firm selected would be required to provide "a significant infusion of capital to maintain and enhance the hospital facility

and its technological base," according to a statement issued by the University last week.

In addition, the corporation which leases or purchases the hospital must own and operate at least 50 acute care hospitals and at least one of comparable size to the GW Hospital, and have the financial wherewithal to generate working capital to support the hospital.

AMI, which owns 164 hospitals and health care facilities (See TRUSTEES, p. 7)

## Everglades rooms robbed

by Andrew P. Molloy  
News Editor

An estimated \$5,200 worth of clothing, stereo equipment, typewriters and other goods were stolen from two rooms in Everglades Hall over winter break. The rooms were not broken into—whoever committed the crimes had room keys.

The crimes were reported to the Housing Office on Jan. 11 when the residents returned. The Metropolitan Police Department (MPD) was called in on the case

and took fingerprints.

According to Capt. Prentice Jones of the GW Office of Safety and Security, "the investigation is still pending" and he knows of no progress as of yet. The GW Hatchet was unable to contact officer Joel D. Harwell, the investigator in the case.

The residents of one of the burglarized rooms, who did not wish to be named, said they have not been contacted by either GW security or MPD since they made their reports and fingerprints were

taken. Both said they were told that the security office has been busy at registration and has not been able to put full time into the investigation.

The residents, whose room was flooded this week, said things have been "going pretty badly." What has upset them most, they said, is that "it's the people who work here who stole it."

David McElveen, associate director of the Office of Housing and Residence Life, agreed that (See ROBBERY, p. 3)

## Faculty proposes calendar change

by Hal Rosenberg  
Hatchet Staff Writer

The GW Faculty Senate unanimously passed a resolution last week that would add a 14th week of classes to the semesterly academic calendar.

The new calendar would start classes one week earlier in the fall semester, and end classes approximately one week later in the spring semester, according to Phil Robbins, the acting chairman of the Educational and Admissions Policy Committee. If approved by the administration, the new calendar would go into effect for the academic year 1986-87.

The resolution would establish two 14-week semesters for the fall and spring that will include 28 class meetings each semester. Currently students get 13 weeks of classes.

The new calendar would also make the Wednesday before Thanksgiving a University holiday, and keep the winter break as is. It would reduce the present reading period by one day to add class dates to the calendar.

The proposed summer sessions schedule provides for nine overlapping sessions: four three-week sessions, three six-week sessions, one nine-week session and one 12-week session.

The summer session would begin one week after the end of the spring semester and end one week prior to the beginning of the fall term.

Although the resolution passed the Faculty Senate unanimously, the proposal did face some opposition. At the December Faculty Senate meeting, GW Student Association (GWUSA) President Bob Guarasci opposed the changes. Guarasci said some students may object to the proposals for a variety of reasons. Guarasci said his main concern was the loss of a reading day.

"The new calendar would take away from needed time for students to prepare for exams," he said.

GWUSA Vice President Ira Gubernick echoed Guarasci's objection. "I believe that the Faculty Senate did not take the students' opinion into high enough light."

Guarasci also opposed the new summer schedule, saying that students who need to pick up an extra three credits will finish too late in the summer to compete in the job market. However, summer classes with the new calendar will begin only three days later than the present calendar.

(See CALENDAR, p. 2)

Gregory Hines of 'Cotton Club' - see p. 10.

## Inside

after hours features Washington's own fab five—On Beyond Zebra - p. 9

GW coach Gerry Gimelstob involved in altercation with another men's athletic department employee - p. 20



## New frat forms at GW

by Terri D'Arrigo  
Hatchet Staff Writer

Alpha Epsilon Pi, which was dissolved as a GW fraternity in 1977, is rejoining the University community this semester.

The fraternity's GW chapter was established in 1947 but was dissolved in 1977 when the charter ran out.

Reinstatement proceedings for the fraternity began late last fall when Andrew S. Borans, Director of Expansion for AEP, contacted Larry Herz, the GW spokesman of the fraternity.

"I had wanted to start a frat here on my own," Herz said. "We owe him [Borans] a lot."

There are approximately 60 pledges to the fraternity, most of them freshmen, and that number is growing, according to Herz. "Just from the number of people, you can see the need for a new frat," he said. He added that although the number of pledges is large, the fraternity is not admitting "just anybody" and that they are "looking for good guys."

"Alpha Epsilon Pi is not here to compete with any of the other frats. It is here to make the school better," and become a working member of the Interfraternity Forum, he said.

AEP will include little sisters in its GW chapter. The fraternity's aim in including little sisters is to "show them around the university and help them out," Herz said.

Herz said negotiations are currently underway to locate a house for AEP but nothing specific has been decided yet.

## GW plans new building

by Paul Lacy  
and George Bennett  
Hatchet Staff Writers

GW plans to raze the Student Health Service building at 935 22nd St. and the town house and parking lot next to this spring to make room for the expansion of the GW Medical Center's H.B. Burns Building, according to Robert Dickman, GW's assistant treasurer.

The expansion of the Burns building, which is located on the (See BUILDING, p. 7)

## Calendar may change

CALENDAR, from p.1

Faculty Senate Chairman Professor William B. Griffith said he was aware of Guarasci's views from the December meeting. However, the Senate approved the resolution with one floor amendment. Guarasci said "the decision by the Faculty Senate was made without enough student input."

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## Pipes burst in dorm

**WEATHER, from p. 1**

lose as a result of the theft of much of his property from his room over winter break. See article, page 1]

"It's entirely possible we'll have some more problems," Burch said. According to Burch, buildings in this area are not constructed to handle the bitterly cold temperatures suffered this weekend. Although there is insulation between the eighth floor ceiling and the roof, it wasn't enough to keep the pipes from freezing. Burch, however, seemed to think the worst was over.

Meanwhile, residents at Everglades were sifting through the debris to see what was salvageable.

"Is it really worth being in the housing system?" Gonzalez asked.

Health service officials were only taking emergency cases only yesterday. Administrative Assistant Philip Heil said the service would remain closed today. Heil said appointments were cancelled to allow the carpet "to dry out" and for ceiling tiles that "crumbled and fell" to be replaced.

Regular appointments will resume tomorrow. Students whose appointments were cancelled during the week are advised to call the health service today "to make adjustments" in rescheduling appointments.

Maintenance crews cleaned up water that was about four inches deep according to Dr. Isabel



photo by Brian Wilkes

**Plaster and paint chips litter a chair and desk in Everglades Hall. The paint came down when the water from a broken water pipe started flowing into the room. The residents of this room were relocated.**

Kuperschmit, director of the Student Health Service. "There was no damage to equipment and records are still intact," Kuperschmit said.

Burch said the first weather-related incident occurred Sunday in Corcoran and Thurston Halls, where pipes burst.

Burch arranged for a crew of eight housekeepers, two plumbers, an electrician, carpenters, and maintenance mechanics to stay overnight Sunday night and service problems as they occurred.

"We have had occasional freeze ups during the year but this one was extremely bad. It was almost as bad as the one during Christmas last year," Burch said.

Physical plant's main goal during times of severe weather is to make classrooms accessible so classes may be held, Burch said.

The only classroom unable to hold classes was a lecture room on the first floor in Building C.

"A water line broke in the men's room on the mezzanine on Monday night. We had it dried out and ready for class [Wednesday] morning," Burch said. Classes held in Building C were moved to the Marvin Center ballroom.

"I think we are in pretty good shape. We're tired. Our personnel has had very little sleep for many days. But people can go to classes," Burch said.

## Dorm burgled over break

**ROBBERY, from p. 1**

someone from within the University is responsible for the thefts.

"It would appear the rooms were not broken into ... one could draw the conclusion that it was someone with a key," he said.

Security officers, housing staff, housecleaning staff and the physical plant department all have room keys. McElveen would not give an estimate of the actual number of keys on campus which

can open a given door in a residence hall. What is also unclear is exactly when the crimes occurred. Between Dec. 20 and Jan. 6 both the top and bottom locks were locked on all doors in the hall. If the crime occurred during that period, the thief would have needed keys to both locks.

"They took everything," said Dave Conklin, one of the victims. Conklin said he estimated the value of the stolen items from his

room to be approximately \$4,000. He said most of what was taken was insured. GW security informed Conklin that they will be checking out pawn shops for the missing items.

According to the lease signed by all residents the University is not responsible for anything lost, stolen or damaged in the room.

"The University is not responsible for any goods stolen," McElveen said, "even if it was someone with a key."

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# Editorials

## Run for cover

Imagine you come back from Christmas break. You open your door. You're tired. All you want is some food and to listen to some music or watch television. But wait a minute. Your TV is gone, and so is your stereo, by the way.

Or try to imagine this one: you've had a tough day at class. You walk home through the cold. You just want to relax in your warm room. But wait a minute; as you open your door a channel of cold water sweeps by your feet. You stand thunderstruck as a Time Magazine and your best sweater float by.

A few residents didn't have to imagine this. It happened.

When they turned to the Office of Housing and Residence Life for help they got sympathy and a pat on the back, but that's about all. The Residence Hall staff in the building cooperated and did their jobs as best they could (in fact, they waded through the water with you) but their hands are tied. No doubt they would like to tell you, "Sure, we'll have your stuff replaced." But they can't.

GW's not responsible. Not for any of it. If they agree to clean your clothes or shampoo your carpet it's just a big, fat favor. No obligation.

If you students read your leases you'll notice that number 12 says: "The University shall not be responsible for any property of the student which may be lost, damaged or stolen or for any loss there-of occasioned by fire, the elements or other casualty." That pretty much leaves them in the clear.

Now don't say you weren't warned. You were. You better make sure you read the fine print. Whether you took it seriously or not when you signed isn't important. The University takes article 12 very seriously, it covers GW's ass.

Even if it was a GW employee that stole your stuff. Even if he got into your room with a key the University gave him. Even if the University knew there was trouble with the pipes above your room.

It's too late now to complain to the University. Their lawyers are way ahead of you and they've got you by the short hairs. Our suggestion is to go out and get a nice fat insurance policy. It may cost now but you never know. We hear there's another cold front coming through and spring break is only six weeks away.

## A hot idea

Ideally, there are good reasons why students should support the Faculty Senate's passage of a resolution extending the academic calendar. After all, aren't GW students getting more class time for the money? An extra week added to each semester, GW students would be given a holiday for the Wednesday prior to Thanksgiving. That's a day many students already consider a holiday anyway.

However, the proposal to take away one day of reading week would reduce the time students need to prepare for exams. Moreover, the new summer schedule proposal would harm students in need of picking up three extra credits because they will finish too late in the summer to compete in the job market. Those are good reasons for opposing or at least questioning the plan which GW Student Association President Bob Guarasci brought up. We have two more reservations.

First, more class time does not necessarily mean more *quality* class time. Human nature being what it is, most professors and students tend to drift through the semester before doing Federal Express man and Evelyn Wood impressions during the last week of classes. Even with an extra week of classes, we suspect that the last chapter in the economics textbook will get the usual rush treatment.

Second, the proposal to add to the Fall semester a week during August is a lousy idea. If you've spent any time in this capital city during the month of August, you know that being almost anywhere else has to be better for your sanity and physical health. That may not hit home when the mercury is at its present level, but it will during the sweltering Fall semester of 1986.

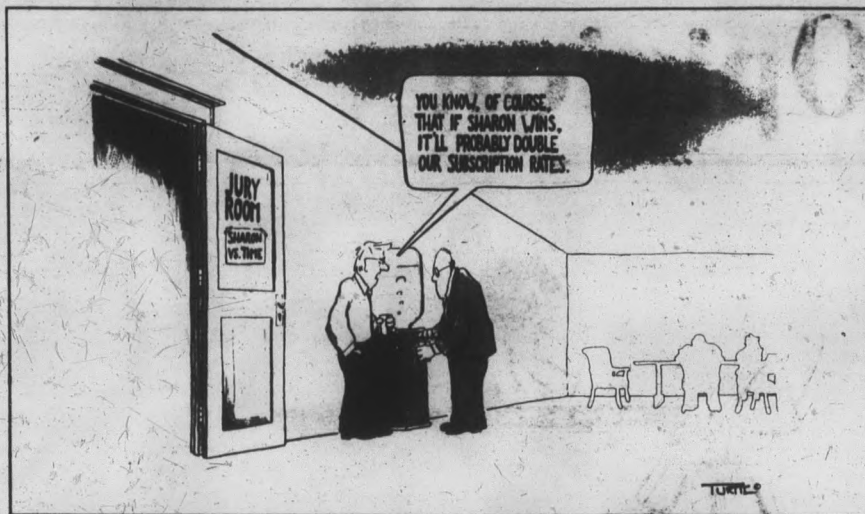
# The GW Hatchet

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## Letters to the editor

### Charity v. research

"Please prove me wrong," challenges Steve Abramson in a letter to the editor in the Jan. 17 issue of The GW Hatchet, deploping student apathy toward the Superdance for muscular dystrophy.

Well, Mr. Abramson, I'd be happy to. I think GW students show a lot more intelligence than you give them credit for.

Money collected by organizations devoted to a specific disease for which there is presently no known cure (muscular dystrophy, cancer, etc.) goes to basic research to find the cure. Basic research certainly does require strong financial support, and it is necessary in our society; I do basic research myself. But basic research is one thing, and charity is something else.

I would never ask a student to kick in five or 10 dollars to help me find a simpler sorting method for computers (to give an example of what I do sometimes). Yet that sort of thing is precisely what happens all the time in the medical sciences.

Students who are truly interested in charity might look into SOME (So Others Might Eat), which feeds hundreds of hungry people in Washington every day.

-Prof. W.D. Maurer,  
Electrical Engineering  
and Computer Science  
Department

### Negative term

First of all, I'd like to commend Steve Abramson, Lisa Todd and all the other people who are working so hard to make Superdance for Muscular Dystrophy a success. We all owe them our warmest thanks and strongest support for their unselfish efforts.

However, I was very distressed to see the phrase "wheelchair stricken" in Steve's otherwise excellent letter to the editor ("Prove me wrong") in the Jan. 17 issue of The GW Hatchet. It is a very negative term. People who use wheelchairs are "wheelchair users." Words and phrases such as "victim," "wheelchair bound" and "wheelchair stricken" carry a lot of negative connotations. They imply that a disability is a disaster, and they suggest that the disability is the most important

part of person's identity. Although muscular dystrophy and other disabilities are certainly not welcomed occurrences, having a disability does not mean that a person's life is over. Pity, brought about by the use of such terms, is a negative attitude, every bit as much as other reactions, such as avoidance or disgust. These negative attitudes can be as great a hindrance to a person who has a disability as the disability itself. So please, Steve and anyone else who has used these terms, watch your language, and reserve the term "wheelchair stricken" to describe someone who has been hit by a runaway wheelchair.

Please be assured that this criticism does not detract in any way from my genuine appreciation of your hard work and my strong support for the Dance Marathon. To prove my sincerity, I'll be happy to donate a few hours of my time helping in whatever way I can during Superdance.

-Elaine Makas,  
Lecturer,  
Department of Psychology

### Self-righteous

A quick glance at my calendar tells me that it's only a week into the semester, and they're already steamed down at The GW Hatchet—seems some well-meaning idiots on the Program Board want to give our money to Ethiopia. How dare they propose such a startling idea. That money was explicitly for movies, concerts and hamburgers with cheese.

But in its determined pursuit of truth and liberty, The Hatchet has fired the first warning shot in defense of unsuspecting students.

Next week, these same students will be rolling up their sleeves and rolling up their Hatchets to administer a public thrashing of these eager Program Board members.

Nonetheless, The Hatchet came off a touch self-righteous in urging the Program Board to tread lightly. They state that the Ethiopian government is being uncooperative and frustrating efforts to help; they imply that our precious money will be wasted. This seems to be no more than a convenient excuse. In a way, this mindset of helplessness could be the kind that breeds rape spectators. Perhaps they are suffering from some of that naughty deficit flu that's been going around. Or, maybe they're spending too much time listening to that new hit single "Do They Know Christmas Is Over?"

As to the referendum suggestion, I feel it is a bit overdrawn but at least more reasonable. Still, how much money are we talking about? I'd bet the house that it is less than a dollar per student, and I wouldn't expect an overwhelming interest for a referendum. I do not wish to browbeat this newspaper, but I was rather alarmed that lines were drawn so quickly. The story had just been reported and students, most of whom seem to read it, were not even permitted to develop an independent view. Amidst all of this concern for fairness and democracy, I have to wonder if The Hatchet arrived at its editorial stance through a majority vote of the staff, or if it is the work of a select few.

In any case, if the Program Board wants to give my money to Ethiopia, it's okay with me.

-Adam Lee

## Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local, and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors might withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes the property of The GW Hatchet.



# Opinion



## In defense of the vigilante

Alan, I disagree.

Last week my colleague, Alan R. Cohen, wrote about the case of the New York City subway vigilante ("Anarchy: A move toward chaos," Jan. 17, 1985). He wrote that "people empathize with (Goetz's) fear and frustration. Moreover, they applaud the fact that for once, it was the would-be victim who came out on top. But, by and large, people are not calling for a free-for-all. Rather, they are demanding better protection. Indeed, there is widespread sentiment that the government is not adequately protecting its citizens...Support for Goetz reflects a desire for more order, not disorder."

Well, Alan, you can count me among those who applauded—loudly. We can continue to debate forever about what the government should or should not do but eventually we have to face reality and learn that the only one who truly watches out for the would-be victim is the would-be victim himself.

Our society continues to promote this warped notion that, if approached by a would-be assailant, our best course of action is to do what the s.o.b. wants us to do. Hand over the watch and wallet and jewelry and walk-man and you will not get hurt.

Hogwash! This amounts to nothing less than an invitation for the would-be assailant to rob you of your property and dignity and perhaps even life. He knows you will do as he says because he reads the billboards in the subways and listens to the radio commercials which dispense this ridiculous advice too. Even if you do what the assailant tells you to do, you are without a guarantee that you will still be left unharmed. You

### Marc Wolin

can still, perhaps, identify the thug by glancing at mug shots at your local police station and he has an interest in not being identified by you.

The point here is that, while we may always have criminals in our society, far less would be willing to harass or harm you if they were convinced that there is a real chance that they will be harmed during the encounter as well.

I recognize that there are legitimate questions which have arisen from this particular vigilante case; namely, was Goetz really threatened? Nevertheless, as a veteran traveler of the New York City subway system (travelling to and from high school an hour each

way every school day for four years) I would sympathize with and, if possible, aid in any way, a person in Goetz's position. He should be acquitted, not punished. Many New Yorker's have grown accustomed to the real danger they face from the moment they enter the subway. It's a zoo, and a carnival and a circus and the front line all in one. Yet, many New Yorker's take serious precautions before they descend to the dismal world of the subway platforms and cars. Some, including myself, carry a can of Mace with us so that we can temporarily blind an assailant. If you are truly lucky you will find a transit cop or a "guardian angel" (former thugs who voluntarily patrol the subway to protect people) on a subway platform or in a car when you need them but more often than not you are on your own.

There are some important things to remember, however. If you do carry a gun or a blade with you, do not reveal the weapon unless you are prepared to use it. Otherwise, it could be used on you. And finally, if you reveal the weapon, do not hesitate. Gently squeeze the trigger and shoot to kill—immediately! There is nothing more dangerous than a wounded animal.

## The Program Board, Ethiopia and the politics of starvation

The recent suggestion by several members of the Program Board to donate remaining funds towards relieving Ethiopian hunger has spawned some interesting debate. Last Thursday's editorial in The GW Hatchet summarized my views on this issue quite well: it is a noble thought, but the Program Board does not have the right to make such a decision on its own.

As was noted in that editorial, there is another dimension to this debate. This is the question of whether or not aid in the form of either food or money is actually reaching the starving Ethiopians. Clearly, all of it is not. In examining the forces behind this tragedy, one finds some appalling (though not surprising) revelations. It seems that the same petty politics that have been a nemesis to world peace for so long are determining to a large extent who lives and who starves to death in Africa.

One interesting twist to the saga of the Ethiopian famine was the recent revelation of Israel's secret "Operation Moses." This is Israel's campaign to save Ethiopian Jews from starvation by flying them from refugee camps in neighboring Sudan back to Israel. In Ethiopia, the black Jews are called "Falashas," meaning "ones without a place." In 1972, the Israeli Sephardic Chief Rabbi ruled that the Falashas do indeed have a place: Israel. Accordingly, they are covered by Israel's Law of Return, which says in effect that any Jew who arrives in Israel is able to become a citizen.

Israeli authorities estimate that they have airlifted over 3,000 Ethiopian Jews, many of whom were only days away from death. Unfortunately, the rescue flights had to be suspended on Jan. 6, after a

### Alan R. Cohen

West Bank newspaper reported the existence of the operation, and Israel was forced to acknowledge it publicly.

The irony is that the Ethiopian and Sudanese authorities had not objected to much of the Jewish emigration to Israel previously. But now, both nations are afraid that they might be accused of conspiring with Israel to save Jewish lives. Neither nation has diplomatic relations with Israel, and the feeling is that allowing the rescue missions to continue under public scrutiny would pose a threat to Arab unity. It is estimated that 2,000 Falashas have been stranded in the Sudanese camps since the suspension of Operation Moses. At least another 2,000 have died in these camps since last spring. It looks like the Arab-Israeli conflict will claim a few thousand more lives.

In a comparable tragedy, many other Ethiopians travelling to the Sudan from the barren northern provinces of Eritrea, Tigre, and Welo have been caught in the middle of Africa's longest running civil war. The Soviet-backed Marxist regime of Colonel Mengistu has been accused of exploiting the famine to help fight its opposition. They have been accused of strafing columns of travelling refugees, bombing villages, and mining agricultural land. These tactics are part of the Mengistu regime's strategy to smash guerrilla insurgents in these northern provinces.

The themes behind the conflict are familiar ones. The Eritrean guerrillas have been fighting for 23 years to gain control of their homeland, which came under Ethiopian rule in 1962 under Emperor Haile Selassie. They have joined forces with the Tigrean guerrillas, who also are fighting for greater autonomy in their region. For the fly-covered children who we see each night on television, the bottom line is that the bombings, minings, and constant uprootings may be nearly as responsible for the lack of food as the drought. Moreover, residents of Eritrea and Tigre believe that the government is intentionally withholding food aid from their areas as a way to weaken support for the guerrillas.

Maybe it is naive to think that in the face of thousands of starving human beings, those in power would temporarily ignore their selfish political considerations. Perhaps the lesson to be learned is that there is more continuity than there is change in this world. Should any of us be surprised that many of the blacks were not welcomed by some of the Israeli citizens? In the port city of Eilat, the Falashas were initially denied water and electricity. One official explained, "We don't want blacks here." It seems that some of those who have vowed to "never forget," never learned what it was that they were supposed to remember.

Finally, we get back to the issue of whether or not we should bother sending aid to Ethiopia at all. In addition to the points I mentioned above, it should also be noted that the Ethiopian government will accept our food, but they will not let us help to distribute it. Unbelievably, the Mengistu government has also agreed to give food to Egypt in return for security concessions. But the fact remains that a good number of Ethiopians have been temporarily saved by Western aid. And as long as we can help, we should continue to do so. After all, someone has to forget about the politics and remember the people.



**The GW Hatchet**

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# GW plans new building

**BUILDING, from p. 2**

corner of 22nd Street and Pennsylvania Ave., will extend "practically to Eye Street" and right up to the property line of The President condominium at 2141 Eye St.

The project must be completed by December of 1986 in order to house the GW Medical Center's Health Maintenance Organization (HMO) when the building lease for its current location expires, Dickman said.

The Student Health Service will be moved to an off-campus building close to GW, Dickman said, and will be moved into the Burns building once the expansion is completed. The temporary location of the health service has not been announced.

The eight-story President building will have its west view of 22nd Street and the GW Hospital replaced by a sheer cement wall a few feet across an alleyway.

Sarah Tunney, a member of the President's board of directors and the building association's treasurer, said there are "a number of issues we don't like" about the proposed building.

She said, however, that University officials have been "very amenable" and that "things are still at the discussion stage."

Tunney said President tenants are concerned congestion resulting from the new building's parking garage feeding onto the 2100 block of Eye Street, where two other garages already feed.

Tunney said she is also concerned with the height of the building and a proposed third floor walkway across 22nd Street which would connect the new facility to the GW Hospital, as well as security, lighting and maintenance of common alleyways around the buildings.

Tunney's concerns will probably be aired at a D.C. Board of Zoning Adjustment meeting on the proposed building scheduled for Feb. 27.

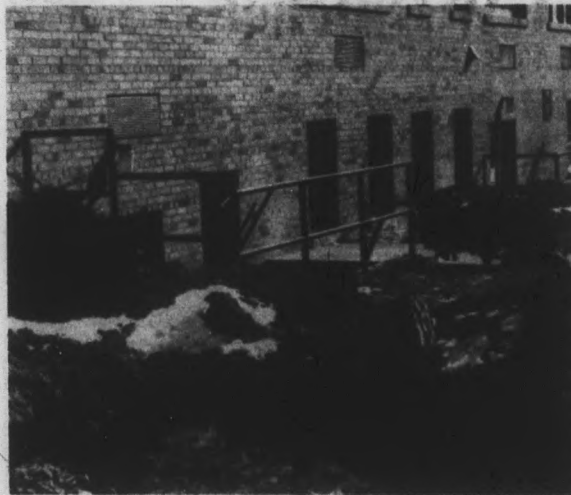


photo by Melissa Glatzer

**GW plans to raze the Student Health Service building in April. The health service will be temporarily moved to a building near campus.**

## Trustees to accept bids for hospital

**TRUSTEES, from p. 1**

worldwide and 130 in the U.S., is also negotiating to buy Doctor's Hospital in suburban Lanham, Md., according to an article published last week in The Washington Post.

The move would be in keeping with GW President Lloyd H. Elliott's comment to The GW Hatchet earlier this month that GW could be a "flagship" hospital for other hospitals owned by the same health firm.

According to the University statement, negotiations between GW and a health-care firm can begin if the firm agrees:

- to a management structure recommended in the AMI study which would give the University

power in policy and operation matters by giving GW control of a seven-member governing board;

- to retain existing medical staff organization, by-laws, rules and regulations;

- to retain for at least one year all non-academic hospital employees without loss of compensation or seniority;

- to develop a regional health care network, the "flagship" Elliott spoke of, with GW at the center;

- to provide capital for the hospital to continue education, research and patient care needs

- to a buy-back option which would allow GW to regain ownership of the hospital if "unforeseen difficulties" arise.

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## 'REAGAN'S SECOND TERM:



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with Prof. Stephen Wayne-Political Science

Professor Wayne is a noted authority and author on the American Presidency. His talk will take place on FRIDAY EVENING, JANUARY 25th at 8:30 PM at the Hillel House, 812 20th St. NW (between H and Pennsylvania). Discussion will follow the talk.

Those who would like to join us for Shabbat Services (6pm) or Shabbat Dinner (7pm) preceding the talk are very welcome. Please make a reservation if you plan to come for dinner (296-8873). Dinner costs \$4.50 for Hillel members, \$5 for others.



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## Airlie aquisition possible

by Paul Lacy  
Managing Editor

GW is involved in preliminary discussions with the Airlie Foundation that could make a rustic conference center and an unspecified amount of land in Virginia part of the University before the end of the year.

The move would be the first step in turning over the 4,000 acre Airlie Foundation to GW, according to Frank Kavanaugh, the executive director of Airlie.

Representatives from Airlie and GW have been discussing making Airlie a part of GW since the summer. GW President Lloyd H. Elliott and Provost William D. Johnson began speaking with Dr. Murdock Head, founder of Airlie, after Head expressed an interest in turning over the foundation early last year.

Johnson called the discussions with Airlie "very preliminary" but added, "I think it will probably take place this year."

The 4,000 acre Airlie Foundation, located near Warrenton, Va., is comprised of restored manor houses, carriage houses, barns and stables which are used to house conferences as well as the foundation's filmmaking facilities.

The Airlie Foundation has been linked to GW since its inception 26 years ago. Elliott is a member of the Airlie Board of Trustees while Head was a member of the GW Medical Center Faculty until 1983 and Kavanaugh is the executive producer of GW Television.

Airlie Productions, the foundation's film company which has made 13 Emmy award winning documentaries, has used GW faculty members and facilities to produce many of its documentaries for the government. Out of the 300 films to come out of Airlie, more than half had some type of GW affiliation.

The foundation's most recent film was "The Saving of the President," a documentary about President Reagan's treatment at the GW Hospital after the 1981 assassination attempt. The movie was filmed at GW and featured the GW hospital staff.

Head chaired the GW medical center's department of medical and public affairs that worked with the foundation throughout the late 1960s and the '70s making documentary films or holding seminars about the important social issues of the time. The GW Board of Trustees disbanded Head's department in 1983 after Head was convicted of conspiring to bribe two Congressmen.

Head was arrested in 1979 for conspiring to bribe Congressmen Otto J. Passman (D-La.) and Daniel J. Flood (D-Pa.) in exchange for their influence in securing grant money for Airlie. Head was sentenced to four years in federal prison but was released last January after serving 10 months.



# after hours

## an arts and music supplement



"The Cotton Club"—See p. 11

## On Beyond Washington

*On Beyond Zebra: Local band  
angles for the show biz bigtime*

*by Merv Keizer*

"We're gonna be bigger than the Beatles."

To most groups angling for the big time that statement could be construed as arrogant. To the members of the Washington-based group On Beyond Zebra, it is a mere statement of unbounded optimism. Acclaimed in the City Paper as "the most original and offbeat band" at last year's Adams Morgan Day Festival, they are poised to take the Washington and national music scene by storm. With the Slickee Boys playing at the Pavilion on New Year's Eve, On Beyond Zebra, headlined the 9:30 Club's New Year's Eve Extravaganza.

In a business where the road to

Turn to page 11



# Arts

## Jazz, Jitter at the Cotton Club

by Ina Brenner

It's jazz hot, toe-tapping and most of all, everything that the "cool," sophisticated, Harlem night club, the Cotton Club should be. Francis Coppola's portrait of the famous night hot spot where the finest talent of the Jazz Age entertained the era's most notorious gangsters, takes the audience minute by minute into a world of unknown underground and blows New York right off the screen.

Starring the ever good-looking Richard Gere as cornet player Dixie Dwyer, "The Cotton Club" has its violent moments but remains an ever enjoyable feast of great dancing, wonderful costumes, up-beat music and traditional gangster story lines. After Coppola's recent box office disappointments, "The Cotton Club" is a breath of fresh air in an otherwise stuffy, trouble-filled Harlem.

Gere as Dwyer is the good boy dragged into bad after saving the life of gangland leader Dutch Schultz. Schultz, played by James Remar, pays the favor back by enlisting Dwyer as his "yes-man" who must also play escort to Schultz's mistress, Vera Cicero—Diane Lane. The story line turns into a roundabout of "you do for me and I'll do for you, and then I'll do for your brother, and then he better do for me." Nevertheless, even with its slow parts, "The Cotton Club" brings back a little of the old time gangster, the old time jazz sophistication and the old time '20s. The '80s never looked so good.

Gere gives a fine performance as Dwyer only to outdo himself by playing the cornet on his own. In an age in which movie stars are stereotypically mere images on a screen with no substance behind their smiles, there is a warmth in learning just how talented a pretty face can be. Lane is a sharp, witty Vera whose toughness makes a good match for the gangster world. They are accompanied by the multi-talented John Ryan, Bob Hoskins and Fred Gwynne, who complete the gangster circle and make laughing and shuttering all happen in the blink of an eye.

The entire movie, however, is not complete without the extreme pizzazz of Gregory and Maurice Hines. Dancing is not just what they do—it's what they live and breath both on and off the screen. As the "Brother Williams," a dancing duo trying to make it in the gangster world of night clubs and Harlem, both give jazz hot its name.

"The Cotton Club" is not a violent movie, yet there is violence in it. Coppola has, however, found a way to hypnotize his audience with magnificent song, dance and music, only to help make the gangster tradition a part of the whole—not the whole itself. The plot moves slow at times only to revive itself with the brilliant air of the Jazz Age.

It was a time when blacks could perform on stage, but could not sit in the audience, and when black passed for white, if they could, just to make a living. It's one room, the Cotton Club, that makes you see a little of what went on behind closed curtains and gun barrels. But in a blink of an eye, what Harlem's not becomes simply jazz hot.



## Finding the source of the master Yeats

by Cynthia Webb

William Butler Yeats has influenced such writers as Ezra Pound and Ernest Ferollosa. His style known as the "peasant play" genre is unique; and now the Washington area can get the chance to learn from their viewing experience as "Three-One Act Plays by Yeats" opens at the Resource Theatre.

The most developed play of the three is "The Words upon the Window Pane." The setting is a lodging house in a Dublin suburb during the 1930s where the players are gathered for a seance. Here, the audience sees a vast array of talent being used very effectively.

The star performance is given by Prudence Barry, who portrays Mrs. Henderson, a well known medium. Barry's Irish dialect is perfect as is her ability to overwhelmingly convince the audience that one minute she is a child of four and the next a young woman trying to convince the man she loves that she's speaking the truth. We also see her become Jonathan Swift—torn between the love of two women. Outstanding

performances are also given by Nancy Robinette as Mrs. Mallet and Richard Mancini, who portrays Dr. Trench.

Although Irish and upper British dialects run rampant, the evangelist whose appearance is felt even more than he is seen, sounds like he spent several years touring the southern United States. This play is full of suspense and movement, however, some of the busy movements had no purpose.

"Purgatory," a dialogue between father and son, shows the development of an interesting story. The father explains how and why he killed his own father. As the story line evolves the audience comes to learn the meaning of "just deserts." At times the proper enunciation (final consonants especially) is lost from both actors. Cal Hoffman, who portrays the boy, is also a little too breathy when he speaks. In the end, the son tries to take advantage of his father's obvious psychological problem—but it's the son who gets what he deserves.

"The Cat and the Moon," is light in material when you compare it to the

other performances presented. The music matched the mood exactly; one could envision being in Ireland and being invited to dance a jig. The Irish dialect of the two beggars is phenomenal, however, the first musician and the saint needed to develop their characters more fully and perfect their dialects.

"Texts for Nothing," by Samuel Beckett and adapted by Robert McNamara (Beckett worked with Yeats and was highly influenced by his style.) portrays a dusty sort of character who makes some of the street people look like millionaires. Krystov Lindquist who portrays the old man looks like an escapee from a mental ward or better yet, walking death. The lights and music are an excellent choice both matching the mood with the scene.

Yeats "Three-One Act Plays" is an interesting combination of his work. A well balance of talent can be seen in the actors' presentations. The Source Theatre offers an inexpensive evening of entertainment well worth everyone's time and efforts.



# Music

## On Beyond Zebra chases pop music's brass ring

from page 9

success is paved with obstacles and shattered egos the group's singlemindedness and devotion to their art is unique. The D.C. music scene is littered with bands whose reputation as D.C.'s best has lulled them into complacency. Bands with considerable marketability have languished here until dissolution and discontent forced them to resign themselves to the status of one of "D.C.'s best local bands."

So you're asking who is this group with the funny name? On Beyond Zebra, the name taken from a line in a Dr. Seuss children's book, is, in the words of Amy Ziff, chief lyricist and publicist, "a really good combination of influences" and "a total combination of efforts." The band, three women and two men, are "black and white, men and women, sisters and non."

Amy and Bitzi Ziff, staples of the local music scene, have combined their considerable vocal talents with bassist Alyson Palmer to form the core of the group's vocal sound. Guitarist Andrew Cherneco composes the majority of the group's music and layers synthesized guitar parts over the three part harmonies. Drummer Andre Thomas, the most recent

addition to the group, underpins the sound with a dash of funk.

Students of French at GW may know Amy Ziff, a graduate student teacher in the Romance Language Department. Her unconventional teaching methods may have raised a few eyebrows but she believes that the students "come away with something." While her French studies and teaching occupy much of her time, her prime role as publicist of the group is to get the word out.

Selling an original rock group to a Washington and a national audience is no small feat. Ziff believes that "artistically, D.C. is getting there" and "musicians are helping each other out." While they do see Washington as their home base there remains that realization that to make it big they will eventually have to leave. The glamorous side of the music business is always given the highest profile but this band is aware of the hard work that it takes to make it. "Months of preparation and a lot of hard work" and practice four times a week have brought the group to their "coming out" at the Saba Club tonight.

But if the business side of a group's existence can be considered mundane, the artistic side is where a band like On Beyond Zebra shines. The group came



Amy Ziff

together slowly with the three women, who still occasionally perform as an a cappella trio named Betty. Adding the components of Cherneco and Thomas came about not as a calculated maneuver but as one growing continuum.

"Being in a band is more intense than any other relationship," Ziff says. The diversity of creative musicians clashing in a single room and maybe not agreeing with one another is enough to shatter egos and to

invite the internecine group fighting that has characterized many a band. However, Ziff says the band members' respect for each other keeps things together.

Like all groups who attempt to grab the brass ring of the music business, On Beyond Zebra has a goal in mind for their music. To put it simply, this band wants to be "a feast for people's eyes and ears."

But while the group encourages the audience to have a good time they are serious about their music. The music is the only thing they remain serious about. As Ziff explains, "Once you start taking yourself seriously, you're lost."

Many new bands claim to have monopolies on "the new sound." On Beyond Zebra doesn't proclaim it, they practice it. Incorporating intricate melodies, laced with a combination of synthesized instruments and occasionally the acoustic cello, the influences are hard to pinpoint. Classical, pop, soul and rock and roll laced with a quirky sense of humor does not confine this group to any one category. In fact, "people have a hard time critiquing us because they don't know what category to put us in," says Ziff.

What the band does want to stress, says Ziff, is "a woman's

perspective, maybe a crazy woman's perspective." What they are aiming to do is take a woman's situation and add a twist to it without resorting to the objectification of women. As Ziff emphatically states, "We are real women."

So what separates this group from the thousand other bands who want success? To be blunt, it is the same things the Beatles had when they were the Quarrymen; identifiable personalities working toward a common goal and a dose of talent. Ziff describes her sister Bitzi as a "raw, animalistic" type of performer. Bassist Palmer at 6'2" offers a "statuesque" profile while helping supply the pulse. Guitarist Cherneco, who writes the music, is described as an "aloof but integral" component of the group's sound. Thomas adds a funky layer while "having a good time."

The long term goals of the group are to build an audience, record an EP and land a major record company deal. The short term focuses on tonight's show at Saba. For that show, Ziff says that it is "for people who want to have a good time and want to see musicians having a good time." And if that doesn't sum up the essence of rock and roll, then what does?

## Deep Purple: '70 s hard rock heroes fail in the '80 s

by Merv Keizer

After viewing the movie *This is Spinal Tap*, one finds it extremely difficult to view heavy metal bands with any sense of seriousness. The new entry in the hard rock sweepstakes belongs to an old warhorse of the early '70s, Deep Purple.

Rest assured this band's amplifiers go to 11.

Reunited for one last crack at the denim clad misogynistic teenage boys that have always been its audience, the band has released a new album entitled "Perfect Strangers."

Anyone who has tried to learn rock guitar has probably been shown the chords to Deep Purple's "Smoke on the Water." From the late '60s this band has been one of the prime exponents of high volume blues. Going through myriad personnel changes, they managed to stay at the top of the charts until they disbanded in 1973. If they did something for posterity it was the recording of what may be the classic live hard rock album of all time, "Made in Japan." The live "Smoke on the Water" is an interplay of one-upmanship between guitarist Ritchie Blackmore and organist Jon Lord that epitomized the excesses of the heavy metal genre and helped inspire the punk minimalism of the latter '70s.

Side one opens with "Knocking

at Your Back Door," a slash and burn guitar piece for Blackmore. Having not moved his playing out of the blues scale, Blackmore blisters the fretboard with the kind of doodlings that have been put to rest by other more contemporary hard rock bands. Blackmore's penchant for rampant egomania has been well-

documented and his solos are distinct proof that not much has changed in the 11 years that the group has not recorded together. On top of that, you have to give the group an award for lyrics such as these, "So we put her on the hit list/ Of a common cunning linguist/ A master of many tongues/ And now she eases

gently/ From her Austin to her Bentley/ Suddenly she feels so young." Classic.

Purple gets socially conscious with "Under the Gun," a song that condemns violence. One thing is sure, it will not win any prizes from Alexander Pope for its rhyming couplets. The ripping off of the Kinks' "You Really Got

Me" lick continues with "Nobody's Home," a rather pointless exercise of vinyl space.

The song that closes out the first side will appeal to the 16- to 18-year-old misogynistic angst-ridden teenage male. Its title gives one the idea of its direction: "Mean Streak."

The title song, "Perfect Strangers" opens with a nice organ intro and a borrowed guitar line from Led Zeppelin's "Kashmir." The plodding execution of the drummer drags down a song that has genuine potential. "A Gypsy's Kiss" reminds one of the old Deep Purple hit "Highway Star." This song is as sprightly as they get. Blackmore plays some wonderful muted licks that combine with the tasteful Hammond organ flourishes of Jon Lord.

"Wasted Sunsets" is as close to a slow blues ballad as this band is going to get. Too heavy a reliance on the late '60s heavy metal lyrical influence could be the death of this rebirth of this band. The song that closes out the album is a martial tempoed "Hungry Daze." The lyrics have the group looking back on the old days and attempting to bury "Smoke on the Water."

The cover of the album states that "destiny brought them together, again." With nothing truly meaningful happening on this album besides the attempted cashing in of their old reputation, destiny will hopefully rend them asunder.



The revamped Deep Purple



# CLUBS THURS.

At the ever popular and burgeoning **Saba Club** On Beyond Zebra will be plying their wares to what they hope will be an enthusiastic and large crowd. If you missed them at last year's Adams Morgan Festival or the 9:30 Club's New Year's Extravaganza, the show at **Saba** should be a feast for the eyes and ears. Opening for them will be **Eubie Hayve**. At the 9:30 Club Bird Songs of the Mesozoic, whose name exempts them from the patronage of Duran Duran fans, will be searching for fossils with opening group In the Service of... The **Gentry's** small confines will be visited by The Touchables, Eliot Ness' favorite group. Interface, a pop new wave group shares the bill with them.

## FRI.

**Friendship Station** finds itself with the likes of The New Keys and the Crimestoppers playing their own brand of original rock. Switching gears from the raucous rock of these groups, Bob James will offer some melodically interesting jazz piano for the patrons of **Blues Alley**. And if you want to catch Texas rockabilly that could send hot chili peppers running for cover, check out the **LeRoi Bros.** featuring Evan Johns. This is unadorned rock and roll for those who are not faint of heart.

## SAT.

The subdued ambiance of **Cates**

by Merv Keizer

offers the acoustic guitar and voice of Tom Lofgren, brother of Washington's favorite son, Nils Lofgren. Lofgren is a songwriter of considerable talent and his show should be a treat. At the 9:30 Club Robin Lane and the Chartbusters, a national act, will serve up their power pop for the huddled masses. At the **Gentry**, the popular local group The Diversions will try to give mainstream rock a good name. Opening for them will be The Jump.

## SUN.

Sundays are usually quiet evenings for the Washington music scene, but **Charlie's of Georgetown** wants to keep the night alive with the Great Guitars of Charlie Byrd, Herb Ellis and Barney Kessel. Certified jazz giants, these men play inventive jazz guitar in a trio format that has to be experienced to be believed. At the 9:30 Club the Tom Robinson Band will perform. Robinson's open admission of his sexual preference in his song "Glad to Be Gay" has made him a controversial figure and the show promises to be provocative, mentally speaking.

## PICK

Some fine entertainment is being offered this weekend and the decision is difficult. However, we'll be partisan and suggest the On Beyond Zebra show at the **Saba Club**. If you go never say we didn't tell you about a good thing.



**Avenging Angel** ... Some no name actress with an OK body dresses up as a hooker and commits violent socially unacceptable acts usually reserved for the domain of men against some of her former friends. The women's libbers should be really happy with this one, though rumor has it there is some frontal nudity. At the **K-B Cerberus**

**Amadeus** ... THE movie for people with discriminating taste. An historically inaccurate, artistically licensed recap of what Mozart's life might have been like, but it wasn't. Great flick, catchy tunes. At the **K-B Foundry and K-B Janus**.

**Beverly Hills Cop** ... You've probably seen it already and if you haven't you may wonder why not. Eddie Murphy is in it and that's all that seems to matter—yes, it's a comedy. At the **K-B Fine Arts and K-B Foundry**.

**Bizet's Carmen** ... It's an opera type thing. We're mature collegiate types who know how to appreciate an opera. It's not in English but it is subtitled and that beats the hell out of reading along out of one of those little song books. At the **Circle West End**.

**Brother From Another Planet** ... Destined to be another one of those unforgettable cult films combining humor, social statement, and the bizarre. An alien hangs out in Harlem and we sympathize with him. At the **Key**.

**Caligula** ... No moralizing here, a sex film with a surprising variety of diverse sexual encounters, not your run-of-the-mill fantasy films. At the **Georgetown**.

**Choose Me** ... Surprise! Another menage-a-trois picture. Mental type, bartender, and the compulsory virgin for those of you who are into that kind of thing. Kieth Carradine and Lesley Ann Warren, they're famous aren't they? At **Inner Circle**.

**Cotton Club** ... Look, this is a hot, hot show. Jazz Age gangster setting with too much good dancing, too much good singing, too much goodness—those gangsters weren't so bad after all. This flick is overflowing with talent so ask for a doggie bag and take some home to the child prodigy. At **K-B Foundry and Circle Embassy**.

**The Gods Must Be Crazy** ... Fab movie, lots of fun. Bushman wanders into the modern world and is a little surprised. Good news: great flick. Bad news: this baby was filmed in South Africa, and we know how we feel about that. I burned my ticket stub and expect you'll do the same. At **K-B Janus**.

**Johnny Dangerously** ... It's a gangster spoof. It's funny. Michael Keaton is in it and he's a funny guy. Amy Heckerling directed it and she did "Fast Times At Ridgemont High." You tell me. At the **K-B Cerberus**.

**Les Comperes** ... It's a French film. It's a funny film. It's a funny French film. Two buddies get together and have funny experiences, and they do it in French. At the **K-B Foundry**.

**Liquid Sky** ... Shows at midnight, and midnight is a good time to see it, it's a freaky movie and best viewed when the mind is in its most malleable state. If you're not driving, drink. You young kids, you're crazy. Midnight at the

# MOVIE CLIPS

by Pete Linehan

**Inner Circle.**

**Micki & Maude** ... OK, OK, it's got Dudley Moore in it—great. I don't like it and I don't want you to like it. It's about a guy with two wives having babies in the same hospital at the same time and they might find out about each other. Isn't that rich. I wonder who was bored enough to think that clever plot up? At the **K-B Cerberus**.

**Places in the Heart** ... One of those serious movies. It's the Depression and Sally Fields is down South trying to hold her own and 30 acres of cotton. Why not? At the **Georgetown**.

**Protocol** ... Goldie Hawn went on

the cover of "Playboy" to plug this baby, but it's still kinda funny. The film is set in good ol' D.C. so we can name all the streets and stuff and impress passersby with how much we know about the back of our own hand. At the **K-B Foundry and Circle West End**.

**The River** ... The movie, the intensity, the feeling, the beauty, the review, the ticket, the popcorn, the big names; Sissy Spacek, Mel Gibson. At the **Circle Dupont**.

**The Rocky Horror Picture Show** ... This—this—is for high school kids, OK. Look, it was fun, it's a cult film, it's different—ooo, good for you, you got a couple extra bucks to shell out on a movie. OK. The class zero has that much idle cash going to Richie Rich comic books right now. Still if wanna check up on the local crop of sophisticated high school girls (blatant sexism) check it out. **Midnight at Key theatre**.

**Stop Making Sense** ... The Talking Heads do their thing—extended play disco-video version. One of the better rock-n-roll group films, no futzing around, it's straight Heads all the way. At the **Circle West End**.

**Sunday in the Country** ... It's a French film. It's set at the turn of the century and there's a lot of stuff on Impressionism. Won Best Director at the Cannes Film

Festival and a very mundane review from me. Good movie. At the **K-B Janus**.

**Terminator** ... An Arnold Schwarzenegger film yes, another Conan, no. Arnie can do a lot more than run around half-naked beating heads in with large inanimate objects, this time he's half human and he uses a gun—a large gun. Hey, but doesn't he have the funkiest accent? Am I right? At the **K-B Foundry**.

**That's Dancing** ... Never judge a book by its cover, do judge a movie by its title—"That's dancing." A compendium of great film clips with screen idols caught in the act of dancing. It's a good bet they'll put out a lengthy soundtrack album for this one. At **Circle West End**.

**Terms of Endearment** ... Old people do the kind of things that most of us only like seeing young people doing, but they do it very well. There's no nudity in this one, but that's because some big names are involved and it wasn't necessary for artistic enhancement. Tearjerking romantic drama. At the **Circle today through Saturday with "Yentl."**

**Yentl** ... Barbra Streisand is in this one, only she's dressed as a guy—a theologian's "National Velvet." Barbra bucks the system to study the Talmud, but still finds time to put aside her studies and get in a little singing. At **Circle Theatre through Saturday**



## News briefs

The GW Student Association (GWUSA) Senate begins the spring semester with two vacancies. Senators are needed to represent the undergraduate schools of Columbian College and Public and International Affairs.

Any interested students should contact the Vice-President of the Senate, Michael Pollack, in room 424 of the Marvin Center or call 676-7100 for more information.

The GW Society of Professional Journalists, Sigma Delta Chi (SPJ, SDX), will hold a seminar Sunday, January 26 on "How to Prevent Libel and Privacy Suits". Guest lecturers will include Legal Specialist Barbra Dill. Working journalist and students are welcome.

The GW Department of Journalism will reimburse students half of the registration fee. Lunch is included. For more information, call the journalism department, 676-6225 or call Caroline Hemenway, 543-0564.

Professor John Banzhaf of the National Law Center was one of the two participants in the "American Debate" on issues related to citizen self defense raised by the New York City subway shooting. Since that time at least two other citizens have shot and killed attackers using illegal handguns.

The debate, which is televised nationally, will be presented in the Washington D.C. area this Sunday, Jan. 27, on Channel 26 at 11:30 a.m. The program, which is broadcast nationwide, is produced by the Roosevelt Center for American Policy Studies.

Banzhaf's opponent in the spirited debate is Wes Watkins, director of the Washington office of the American Civil Liberties Union (ACLU). The program is moderated by Robert Kaiser, associate editor of the Washington Post.

The Pakistan Student Association will hold a general meeting tomorrow at 2 p.m. room 418 in the Marvin Center.

Topics for discussion include activities for next year. All Pakistani students are welcome to attend.



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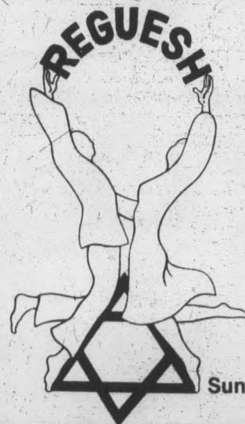
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Tickets can be obtained at the Hillel, 812 20th St. NW or at the door.

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8PM Monday, January 28th Lisner Auditorium - 730 21st St., NW

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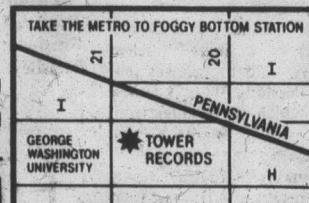
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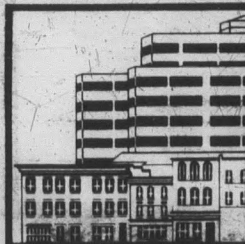

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21ST. STREET ENTRANCE





# Chief of the German Press Agency says, Germans fear limited nuclear war

by Cynthia Sandeen  
Hatchet Staff Writer

Arno Meyer was eight years old when he first encountered Americans. It was 1945 and "they gave us chocolate, cookies, and oranges." Now, "Germany is getting U.S. missiles instead of U.S. sweets," Meyer told an audience at GW Tuesday.

Meyer, Washington Bureau chief of the German Press Agency (GPA), said President Reagan's "evil empire" comments and references to nuclear war as "winnable" have heightened German fears that Germany will be the battlefield of a limited nuclear war. Meyer said he believes that the new Pershing IIs and Cruise Missiles, which are minutes from Moscow, would be the Soviets' first targets in a war.

The thinking of German young people, often characterized as anti-American, was shaped by the Vietnam era, Meyer believes. And although people such as Meyer find themselves defending U.S. policies, "they [German youth] got reaffirmed in their opinions when America invaded Grenada."

Last year's anti-nuclear protests were not all communist inspired, Meyer said. "They protested against the Soviet SS-20's too." Sympathetic demonstrators were not only from the celebrated "Green" party (a leading force behind the German anti-nuclear movement whose members call for immediate withdrawal from NATO). But Meyer, who still remembers the Berlin crisis—unlike the Greens, does not believe that a neutral Germany can work.

After living 5½ years in Moscow as a correspondent, Meyer is convinced that the Soviet system is in a state of decay. The Soviet population is not rewarded for the hard work that the state demands and basic needs are still unmet. To color the point Meyer told a Russian joke: "A housewife asked in a supermarket, 'You have no milk?' The answer is 'We have no meat. No milk is next door.'"

Meyer argued for a reunification of Germany. "We speak the same language," he said, and "people on one side still have relatives on the other." It's an "open secret", however, that neither the US nor the USSR has an interest in a united Germany, Meyer said. "Because of our Nazi history, Germany cannot play the political role that she should. The slightest showing of nationalism in Germany is seen as dangerous."

Meyer likened the German Press Agency to America's AP news service. The GPA's material is given to virtually all German newspapers, radio and TV stations. The Washington bureau covers the White House, Congress, the State Department and the Pentagon and occasionally picks up features from the Washington Post.

Meyer's talk was presented in the Marvin Center by the School of Public and International Affairs Alumni Association.



Arno Meyer, a native German, discusses the reactions of some Europeans to the deployment of Pershing IIs and Cruise Missiles.

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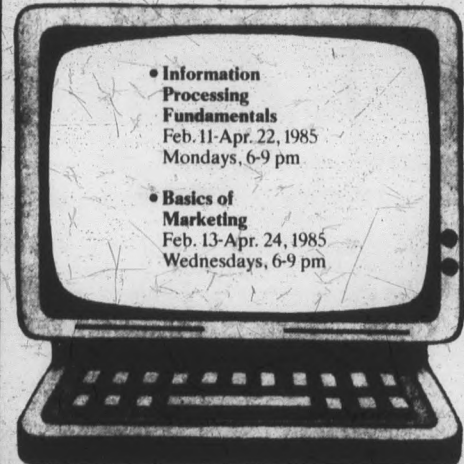
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# HOMECOMING 1985

## Schedule of Events

### Friday Night, February 8th

- ⊗ Pep Rally & Party  
8:30 p.m. to 12:30 a.m.  
Continental Room  
Marvin Center Third Floor

Banner Contest  
\$300 in prizes  
entry blanks in GWUSA office,  
Marvin Center 424

### Saturday, February 9th

Men's & Women's Swim Meet vs.  
Rutgers  
11:00 a.m. in the Smith Center

- ⊗ Colonial Men's Basketball vs. Rhode  
Island  
5:00 p.m. in the Smith Center

### Saturday Night

- ⊗ Semi-Formal Dinner Dance  
7:30 p.m. to 1:00 a.m.  
Catered by the University Club  
Market Square  
Marvin Center First Floor

### Sunday, February 10th

Homecoming Brunch  
11:00 a.m. to 1:30 p.m.  
Colonial Commons  
Marvin Center Second Floor

- ⊗ Colonial Women's Basketball  
vs. Temple  
2:00 p.m. in the Smith Center

HOMECOMING HOOP-LA



1985

### Ticket Prices:

Men's Basketball Game— Special \$3.00 for alumni, faculty and staff  
Women's Basketball Game— Special general admission of \$2.00  
Saturday Evening Dinner Dance— \$8.00 for students, \$12.00 for others  
Sunday Morning Brunch— \$4.00 payable at door for non-meal card holders

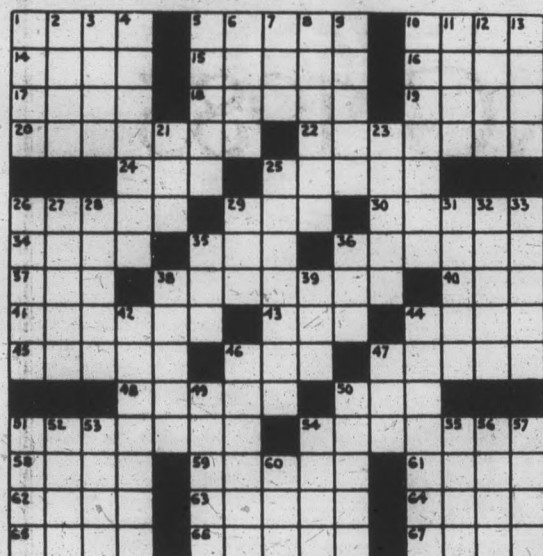
Ticket Purchases for the Dinner Dance may be made at  
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Solution to to-  
day's crossword  
will appear  
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Thursday's  
solution appears  
at right.

ACROSS

1. Box
5. Jeer
10. Formerly
14. Ripped
15. Treadle
16. Spin
17. Vexes
18. Confuse
19. Final destiny
20. Renovate
22. Pastes
24. Blacken
25. Waster
26. Push
29. Prohibit
30. Distributed
34. Spouse
35. Name
36. Burrowing animal
37. Fairy
38. Dismissal
40. Girl's name
41. Short dozen
43. German councilor
44. Disorder
45. Novices
46. Sulky mood
47. Prescribed meals
48. Existed
50. Turf
51. Sharer
54. Traveler equipment
58. Region
59. Unyielding
61. Diminutive name
62. Unaccompanied male
63. Degraded districts
64. Observes
65. Style
66. Literary composition
67. Canvas shelter

DOWN

1. Bustle
2. Gaze intently
3. Bowl-like curvatures

4. Fidgety

5. Electrical discharge
6. Yield
7. Strange
8. Hawk
9. Vanishes
10. Commanded
11. Highest point
12. Congealed blood
13. Shade trees
21. Unit
23. Badge
25. Strived

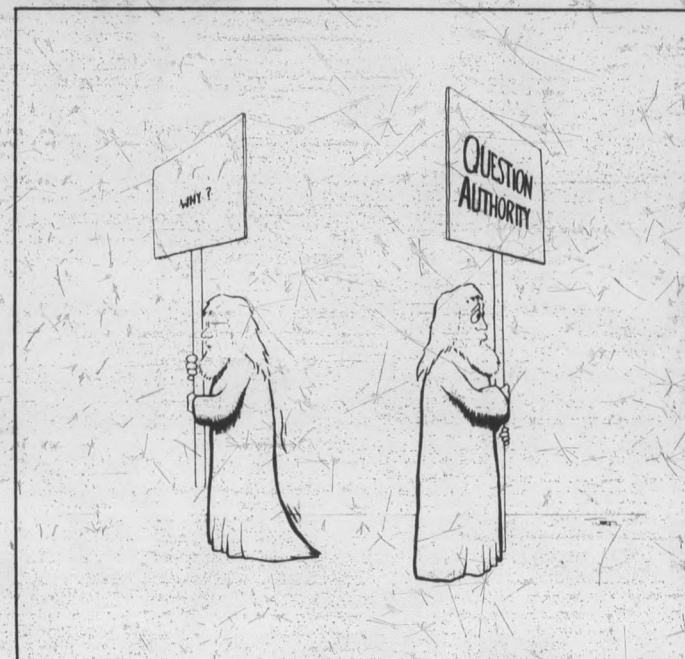
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27. Steep
28. Bid
29. Vagrant
31. Assent
32. Smallest amount
33. Lock of hair
35. Private retreat
36. Wink
38. Varnish ingredient
39. Large tank
42. Electromotive force
44. Dwarfs

47. Cur
49. Metrical writing
50. Foamy
51. Time elapsed
52. Colloquial for artistic
53. Harvest
54. Flat bean
55. In the shelter of
56. Valley
57. Toward the sunrise
60. Short for Gustav

## TURTIL

by Steve Turtill



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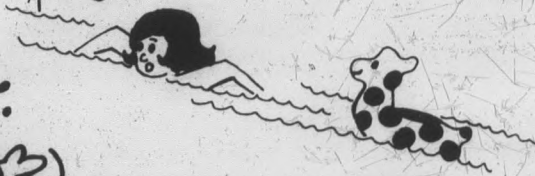


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**HOWARD UNIVERSITY**  
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Monday, January 21, 2-5 PM

Technician Interviews will be held at **Kings Dominion** in the Mason-Dixon Music Hall on Sunday, January 27 from 12-3 PM, and at Catholic University in the Ward Music Building—New Rehearsal Hall on Saturday, January 26 from 1-3 PM.

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## GW swimmers sweep two

by Scott Smith  
Asst. Sports Editor

Saturday was a great day for GW swimming as both the men's and women's teams registered impressive home victories.

In a morning meet, the women set a program milestone when they defeated perennially strong William and Mary for the first time in GW history. The men followed that afternoon by raising their record to an outstanding 6-1 as they outswam a tough Shippenburg State squad.

The women's team was certainly an underdog in its meet. The narrow 71.5-67.5 triumph came as a big surprise to many, including GW coach Pam Mauro.

"I didn't expect to beat them this year at all," she said.

The win was a team effort for the Colonials. They totaled nine first places and six second spots in 16 events.

"It was a real nice job. The girls swam tired but still swam some nice times," said Mauro.

One of the notable performances went to Debbie Stone. She swam to a second place finish in the 100 yard freestyle event with a 55.39 second performance that qualified her for the Eastern Championships later in the season. She also turned in two

first places in the 200 yard freestyle and the 500 yard freestyle.

Stephanie Willim also played a major role for GW. She swept the diving events with her top finish in both the one meter and three meter event.

Liz Wilson was another multiple winner for the Colonials. She gained two individual wins in the 100 and 200 yard breaststroke races and helped her team to a first place in the 400 yard medley relay.

The women's upset put them over the .500 mark at 4-3. Meanwhile, the men's squad was continuing on its blazing start with a 61-52 victory over Shippenburg State.

"It was a very close meet, a very hard meet just like against Drexel and it's reflected in the score," GW coach Carl Cox said.

"This win goes to really the whole team. We're really fortunate because the team has really swam great. The main reason is probably the winter training trip to Florida. It gave the guys a refreshing change from the school atmosphere."

The team gained six first places but more impressively took second in 12 of its 13 races.

Two of those second place

finishes Cox cited as key to the GW victory. Jerry O'Rourke and Billy Byrd each registered important performances despite handicaps of some sort.

O'Rourke, a freshman, took second in the 50 yard freestyle in a race GW needed at least a second place finish in. His finish came despite his having sat out only one event after taking second in the 1000 yard freestyle event.

"He was exhausted but did a tremendous job," Cox said.

Byrd finished second in both the one and three meter diving competitions, trailing only teammate David Manderson each time.

"Billy dove sick. He came in not really sure if he was over the illness and took two second places. If he was not there, it could certainly have been a loss," said the coach.

Pete Madden won two events as well for the Colonials.

"The swimmers are on a roll [at 6-1]. I predict we'll be 10-1. We have to get by Rutgers, though," said Cox.

Both teams return to action this Saturday as they take on Richmond in the Smith Center starting at 1 p.m.

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GW

## Gymanasts set team mark

by Scott Smith  
Asst. Sports Editor

The women's gymnastics team set a new team record for total points with a stellar 156.2 point performance as GW swept its dual home meet against Longwood and Navy last Saturday in the Smith Center.

"So far we've hit all of our goals and we're still missing some key individuals due to illness and injury. We hope to improve further with those who are with us now and with those who will join us soon," GW coach Kate Faber said.

The new record total eclipsed the old mark of 155.4 points. Along the way to the new total the Colonials set team records for the bars and balance beam competitions.

The team's most impressive

showing came in the uneven bars competition. The squad set a new team record of 39.05 points as it swept the event. Mary Foster led the way as Allison Gates finished second and Shari Miller took third place.

The team mark fell in the balance beam competition as well when the Colonials totaled 37.3 points to top the old mark of 37.15. Cara Hennessey paced the way with what her coach termed an "almost flawless routine. It was beautiful."

She captured first place in the event with a score of 8.8.

Mary Foster contributed in a big way to the record-setting performance. Besides her top showing in the bars event she took second place in both the vaulting and floor exercise competition.

When everything was over the

Colonials had their best showing ever while Longwood totaled 153 points and Navy finished with 125.8.

"I'm really pleased with the spirit, determination and the way this team works with each other. They are real supportive of each other and that's an important reason for our success," Faber said.

The team returns to action Sunday in another home meet as the Colonials host the seven-team GW Invitational.

"I'm looking forward to Sunday, to breaking more school records and personal bests. Sunday marks the start of where we want to do our best and be in top form. With seven teams competing it will be an exciting meet," said the coach.

## Dawson, Silas start elsewhere

Two former GW basketball players are alive and well and waiting to play next season for different schools.

Tim Dawson, the 6'6" sophomore forward who left the GW team in the fall to "concentrate on academic pursuits," is currently enrolled at the University of Miami (Fla.) and practicing with the Hurricanes, according to Miami coach Bill Foster. Foster said Dawson will be eligible to play at the end of December, 1985.

Terry Silas, a freshman recruit who left GW about a month into last fall's semester, is enrolled at South Alabama this semester and should be eligible to play at about the same time as Dawson, according to coach Mike Hanks.

NCAA rules require a player who transfers to sit out two semesters before he is eligible to compete. Both Dawson and Silas are in their first semesters at their new schools.

Foster said he did not anticipate any trouble with Dawson's academics at Miami. "He's over 2.0 [grade point average]. Any student that wants to transfer from a good institution like GW with a 2.0 should have little difficulty," Foster said.

Dawson, who averaged 7.3 points and 3.5 rebounds per game last season for GW, will be used "probably as a power forward" at Miami, Foster said. Hanks said he anticipated using Silas, a burly 6'5" 235 pounder, as a forward at South Alabama.



Tim Dawson



# Women nip Towson, 57-54; lose to W. Va.

WOMEN, from p. 20

totalled 14 points and Marshall tallied 10 markers and dished out seven assists.

Cindy Phillips led the losers with a game-high 19 points.

Sunday's home game against West Virginia drew a good deal of publicity with most of the attention centered around the Mountaineers' 6'7" center Georgeann Wells, the first woman to dunk in college basketball.

According to Fiore, the team was not fazed at all by the publicity.

"I don't think it (the publicity) really hurt the team because the team knew she could only dunk in warmups and on breakaways. She can't power her way up inside. We knew if she dunked it wouldn't be the game. We were more con-

cerned with keeping her and [forward Olivia] Bradley off the boards and away from second shots," she said.

The Colonial women succeeded in shutting down the big center for most of the game and wound up dominating Wells and her teammates on the boards. GW outrebounded the Mountaineers, the Atlantic 10 leaders in that category, 43-31.

"We used a different lineup to try and compensate for the lack of size. We were ready for them," said the GW coach.

Unfortunately, Wells broke loose in the contest's final six minutes as she totalled eight of her 10 points in that stretch as well as hauling in two offensive rebounds and blocking two shots.

Despite Well's impressive

finish, the Mountaineers needed Alexis Basil's jump shot with five seconds to go to break a 62-62 tie. West Virginia iced the game with just two seconds remaining when Basil connected on both ends of a one-and-one.

GW never got off a shot in the final five seconds, as the Colonial women committed a costly turnover on the inbounds pass to lose their tying chance.

"We didn't stay with our set play [at the end of the game] and once out of our set offense we got out of control. Going out of our set offensive play hurt us as did not hitting the open player," Fiore said.

"It was a very, very good game throughout. We had the opportunities to win on a couple of occasions but we also had a

couple of critical turnovers at key moments. The turnovers were the key. They were unforced mostly."

West Virginia led 29-28 at halftime and then took control of the contest at the start of the second half.

The Colonial women battled back though on the perimeter shooting of Kelly Ballentine and Kathy Marshall. Marshall hit six straight points at one point on her way to a game-high total of 18 which was equalled by Ballentine.

GW went ahead by as much as five but turnovers again doomed the squad and let the Mountaineers back into the game as they went on to claim the win.

Basil was the winners' high scorer with 16 points and was followed by Janet Hoffman with 13, Dee Davis with 12 and Bradley

and Wells with 10 each.

Marshall, who shot nine-for-12 from the field, and Ballentine led the Colonial women while Cindy Baruch added 14 points.

GW is now 7-7 overall and 1-3 in conference play as they prepare to face Farleigh Dickinson tomorrow night in the Smith Center in a 7:30 game. The game could provide a Colonial women's milestone as Ballentine stands only nine points away from becoming GW's all-time leading women's scorer. She presently has 1164 points in her career.

## Correction

The GW Hatchet incorrectly spelled GW Student Association Joint Elections Committee Chairman Andrew Tenenbaum's name in last Thursday's issue.

# GW HATCHET CLASSIFIEDS

## Announcements

### CAREER WEEK 88

Feb 4-8  
Marvin Center 4th Floor. Call 676-6496 for more info.

### Organizations

JOIN CONCERT THEATRE & MOVIE GROUP MEETS FRIDAY EVENINGS BI MONTHLY AGES 22 to 30. CALL SUZIE 537-1406

### Personals

Dastardly Devil. Here's to new beginnings. Let's make our last semester our best one yet. No more broken fingers or broken hearts. Remember: I would die 4 u. Always, Buckaroo Bonzai.

### GENERAL KNOWLEDGE

All week Michele is preoccupied, trying to decide what to do about her pregnancy. Should she get an abortion? Have it? What? The only one that knows about it is Dave, and he is also at a lost.

The rest of the Gang notices Michele's aloofness, and considerably don't pressure her about it. Instead they turn to another problem. During the week Craig had started receiving crank phone calls. The female never identifies herself, just asks Craig questions such as what he is doing, what is he wearing. The Gang can not figure out who it is.

Initially they figure the caller just remembered the phone number. Then one day Craig asks what she wants. "Just to talk," is the reply. "Well," begins Craig, "it would be easier to talk if I knew who you were."

"But I know who you are. Isn't that enough?"

"How do you know who I am?"

"Oh, I've seen you around campus. Believe me, I know who you are."

This bothers Craig so he says he doesn't have time to talk and hangs up. The phone rings a minute later, but Craig doesn't answer it. WHO IS CRAIG'S CALLER? WHAT DOES SHE WANT? WILL MICHELE DECIDE WHAT TO DO? KEEP READING, THERE'S MORE TO COME!

Good-looking GWU male student wanted for long-term relationship. Call Frank at 887-5232. Jocks or Preps preferred.

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**VALENTINES DAY IS COMING UP!** Don't forget to place a personal ad in the SPECIAL ISSUE. February 14th. Deadline Feb 12 noon.

Arlington: furnished room, fireplace, microwave, private entrance, private bathroom. Available Feb. 1. Contact Mike Gibbons 841-0164 (evenings, leave message).

**CRYSTAL CITY** - Nonsmoking roommate needed to share 3br/2ba apt. in Crystal City. Avail. Feb. 2. \$350/mo. - sec. dep. Own room, unfurnished. Share bath, kitchen, A/C, DW, balcony. Parking avail. 2 blocks to metro. 692-5842. Leave name and number.

**Luxury apartment** available in Crystal City, 3 Bedroom, 2 Bath, Full Kitchen, Balcony, wall to wall carpet, apartment facilities, racquetball court, jacuzzi, saunas, party room, parking

available \$300 to 350 a month plus utilities, 1 year lease, for information call 521-4618. Across the street from the Crystal City Metro.

**ROOMS TO RENT IN GROUP HOUSE.** 21st block of F St. \$350 Incl. utilities. Call Debbie 387-6616

### Roommates

Roommate to share Dupont Circle apartment W/ grad student. \$275 inc. utilities. Fully furnished. 1 Block from Metro. Debbie 371-0962(D). 483-6358(E). Leave message.

Roommate needed beginning February. Rent \$225. On campus, call Lorie 661-0823.

### For Sale Miscellaneous

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Attention students and faculty- have your stereo gone up in a cloud of smoke or does it just not sound right: if it needs service to correct it's problems call 293-9115 Mon or Wed afternoons. I will provide fast, reasonable service which will be performed at the Washington area's No. 1 service facility.

**MAXELL TAPES** Case of 10 / \$25.00 Also accessories and equipment. Call Doug 822-8451. We Deliver.

### Help Wanted

Administ. Assist. - busy D.C. caterer seeks, bright, energetic assistant to do office tasks such as typing, filing, and telephone work. Flexible part-time hours to fit your schedule. 377-7285.

**BABY SITTER.** One or two evenings a week and/or weekend afternoons for one year girl. One block from campus, \$4/hr. 338-8773 (evens only).

Counselors, over 19 who like to have fun and make fun at unique overnight boys' summer camp in Penna. Able to instruct either of the following: watersafety, waterskiing, boating, soccer, basketball, arts-crafts, rock-climbing, riflery, ham-radio, rocketry, science, archery, track, tennis, golf, photography, pioneering, general-athletics. Write Camp Director, 138 Red Rambler Rd., Lafayette Hill, Pa. 19444

Data Analyst: PRC is recruiting for a part-time college student to work in its system engineering department to acquire and maintain materials in the systems engineering library. The selected candidate will also inventory and control division owned software on the VAX 11/780 and PC's. Required: one year completed in a college degree program in the area of computer, information science, or engineering. For immediate consideration, please call Suzanne Strawn at 556-2216 or send a resume to 1500 Planning Research Drive, Mc Lean VA, 22102. EOE.

**Earn \$5-15/hr., Wage and Bonus.** Fundraise for (National) non-profits and Universities (e. Sierra Club). Work part-time evenings and weekends in Georgetown. Call Sunday through Thursday after 3:00 p.m. 944-2303.

Fulltime, Parttime and volunteer employment opportunities for GW students with the Young

Astronaut Council. Call YAC, 682-1985. Ask for Todd Hawley or Hanish Park.

**FULL-TIME UNIVERSITY POSITION AVAILABLE / 21 CREDITS/YEAR TUITION BENEFITS**

We are seeking a bright, adaptable individual to work in our office in the Medical School. Duties consist of typing and word processing of manuscripts, room scheduling, and other office functions. We will train on our word processor, but typing and at least some office experience is required. A background in science would be very helpful, but is not essential. Successful performance will lead to advancement in responsibility and salary.

Basic hours are 8:30 to 5, but there is some schedule flexibility. This position is perfect for a graduate student or spouse. Salary is dependent upon experience and skills. For information, please call Mr. Essex at x3540.

**HELP WANTED. A.M. BAKERS** and counter help Bakers must be able to work at 5:00 a.m. Please call 887-9215.

**HELP WANTED PARTTIME:** Telephone operator needed for small downtown answering service. 8:50 a.m. - 1:30 p.m. and 1:45 p.m. - 5:00 p.m. Some weekends. Friendly personality, clear and professional voice and references a must. 393-8123.

Instructor's Assistant - Creative movement for preschool age children: Thursdays at 12:45-3:00. Salary negotiable. Call Dori 527-0344 or Joyce (h) 530-2270 / (w) 229-6001.

**LIFE GUARDS POOL OPERATORS AND SUPERVISORS, NEEDED FOR ALL AREA POOLS THIS SUMMER.** For information call 762-7710 ask for Craig

**LIFE GUARD WANTED:** 298-4460, Peter, Hart, evens only

No experience necessary. Parttime clerk/typist, 12/20 hours per week; typing 35 wpm, salary \$3.90 per hour. Contact Lori Neiswander, Office Manager, Admission Office, 676-6694

**OVERSEAS JOBS.** Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields: \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-DC2, Corona Del Mar, CA 92625.

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**PART TIME sales managers** needed for elegant Georgetown china and glassware boutique. Appearance a must. Immediate openings. Flexible hours, Saturdays. Call 338-8183, 10-6.

**PARTTIME receptionist,** to handle phones, light typing and run errands. Minimum 15 hours per week. \$4 to 5 per hour depending upon skills. Call Carol Tripplett, at 486-4656.

**PARTTIME SECRETARY CLERK.** Small DC Association, located in Law Offices, near G.W. seeks bright secretary/clerk to handle a variety of general office duties. Must have good proofreading and communication skills, flexibility and be detail oriented. 60 wpm, and skill to handle mailing and other duties quickly yet efficiently. This busy office needs an assistant with high standards and common sense. Approx. 20 hours per week \$6.00 per hour. Flexible schedule. Send resume CASA, 2101 L St, NW, Washington, DC 20037.

**UNIVERSITY TOUR OF EUROPE**  
Dr. Urbane of Romance Languages will be

leading a tour to London, Oxford and Paris this summer. The tour price of \$1800 includes roundtrip airfare, lodging and two meals daily. Departure on July 15th and return August 13th. All interested students should contact Dr. Urbane, Department of Romance Languages, Call 676-6830 or 546-7824.

### Help Wanted

**PERSONS WANTED** to help distribute coupon booklets in the neighborhood. Next week from 12 to 2 p.m.; \$5.00 per hour. Call Andy at 833-3322.

**POSTERING ON CAMPUS:** Flexible hours. Call 224-3010

Receptionist/front desk staff needed for downtown squash club. Please call for information 659-9570.

**Rept.** wanted part or full-time, flexible hours. On Campus 887-0771

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**SPORTS MARKETING:** Work/study position(s) are available in the Men's Athletic Department for student(s) interested in gaining experience in all aspects of sports marketing and promotions at the collegiate level. Additional information call Manny Rosenberg, 676-6650.

**Typist:** part or full-time, flexible hours, 60wpm. On Campus 887-0771.

**UJA CAMPAIGN:** Volunteers needed for Feb 11-25 campus campaign. We need your help! Now is the time to care. Leave your name and number for Alan and Caren at the Hill office (296-8873). Organizing meeting Tuesday Jan 22nd.

**WANTED: Computer programmers** and analysts, for full or part time employment. Arrange your work hours to fit your class schedule. Need FORTRAN, COBOL, Database management experience. Send letter and resume to: Heather Swicegood, 1806 T St., NW, Washington, DC 20009.

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### LECTURE LEARNING

#### DISABILITY THEORY

Speaker: Jerald S. Coles, PhD

Rutger University

FRIDAY, JANUARY 25

Building C 207

2:00-4:00pm

**The GW Hatchet**  
676-7550



# Sports

## Gimelstob, co-worker fight in office

by George Bennett  
Editor-in-Chief

GW basketball coach Gerry Gimelstob and a fellow men's athletic department employee had to be separated by another employee last week after a physical altercation in the Smith Center, The GW Hatchet has learned.

Gimelstob had his hands around Director of Sports Marketing Manny Rosenberg's neck and drew blood, according to two accounts of the fight. The incident took place in Gimelstob's office last Monday after an argument about the team's com-

plimentary ticket list.

Men's Athletic Director Steve Bilsky was out of town at the time and learned of the incident last Thursday.

Bilsky said he had a two-hour conversation about the incident with Gimelstob last Friday. He said he told both Gimelstob and Rosenberg that "We strongly, in the strongest way possible, do not condone that kind of action."

Bilsky said he would not try to establish who was at fault in the fight. "The only people that really know what happened are Manny and Gerry," Bilsky said. "I doubt

if it will ever happen again."

"It was behind closed doors—you're going to get two different stories," Bilsky said. "I'm less concerned about who started it than I am that this type of thing doesn't happen again."

"I would say it's over and done with," Bilsky said.

Gimelstob, contacted yesterday by The GW Hatchet, said "There was no altercation here... I don't think much of anything happened."

Rosenberg declined to talk specifically about the fight. "I put in a memo to

Bilsky," he said Monday. "I think I handled it the way I should... rather than resorting to some primitive instincts."

Associate Provost Marianne Phelps, the administrator who oversees the men's and women's athletic departments, said the upper echelons of the University would probably not become involved in the incident.

"They pretty much run their own affairs," Phelps said of the athletic departments. "The University doesn't have any cut-and-dried rules" for dealing with fights between employees, Phelps said.

## Brown-less GW splits A-10 games

by Rich Katz  
Sports Editor

The Mike Brown-less GW men's basketball team split two conference games last week to bring their overall record to 8-6 and their Atlantic 10 record to a disappointing 3-3.

As the injured senior looked on from the sidelines, his teammates barely held on to defeat Penn State 69-65 last Thursday at the Smith Center. The Colonials then bowed to host St. Joseph's on Saturday by a 75-62 score, the star center once again not in the lineup.

With Brown resting a sprained left toe, Coach Gerry Gimelstob called upon senior co-captain Joe Wassel to pick up much of Brown's scoring slack. The 6'5" swingman responded with a team-high 15 points against Penn State, but it took Darryl Webster's eight free throws in the final 2:07 to thwart a tenacious Nittany Lion comeback.

Penn State (4-8, 0-4) took advantage of GW's sporadic erraticisms to pull within 59-57 after falling behind by as many as 14 points.

"Considering we played without two starters [Chester Wood also sat out due to a sprained knee] I thought the kids played well. We scratched and clawed our way to this victory," Gimelstob said.

The Colonials built up an early 16-2 lead as three-point field goals by Mike O'Reilly and Steve Frick aided the GW cause. The lead, however, was cut to 32-26 at the half.

Webster made the most of his recent infrequencies in playing time as his clutch free throws and tenacious defense totaled 10 important points. Frick and Craig Helms both finished with nine points a piece before fouling out.

O'Reilly, a junior starter, played only 19 minutes before giving some time to freshman guard Joe Dooley, who saw considerable time down the stretch.

Penn State freshman Carl Chrabaszec tormented the Colonials with 17 points on a perfect five for five shooting night from the floor while pulling down eight rebounds.

Against St. Joseph's, Wassel notched a career-high 33 points as Brown once again sat out. Despite Wassel's performance, the Colonials shot a mere 34 percent from the floor for the game.

Freshman Kenny Barer scored a career high 12 points for the Colonials but was offset by five Hawk players who scored in double figures.

GW returns home to face Atlantic 10 rival Massachusetts tonight before traveling to Rutgers on Saturday in another conference matchup.

could not get off a shot in the final moments.

"The team played very well. There were a lot of pressure situations we were placed in. Playing away from home is always one and there was a lot of crowd action here. The players overcame that as well as a lot of adverse situations. They did a great job of sticking with the game and concentrating on their playing," GW coach Denise Fiore said.

The victors hung close despite being outshot by almost three to one at the foul line. The reason

### SCOREBOARD

#### RESULTS

#### MEN'S BASKETBALL

GW 69  
Penn State 65

St. Joseph's 75  
GW 62

#### WOMEN'S BASKETBALL

GW 57  
Towson State 54

West Virginia 66  
GW 62

#### MEN'S SWIMMING

GW 61  
Shippensburg State 52

#### WOMEN'S SWIMMING

GW 71.5  
William and Mary 67.5

#### WRESTLING

GW 22  
Campbell 21

Maryland 33  
GW 12

#### GYMNASTICS

GW 156.2  
Longwood 153  
Navy 125.8



photo by Richard Blenden

A Colonial wrestler is taken to the mat in GW's loss to the Maryland Terrapins. All was not lost, GW edged out Campbell last Friday.

## Wrestlers even in two matchups

by Rich Katz  
Sports Editor

A victory over Campbell last Friday and a defeat at the hands of Maryland Tuesday brought the GW wrestling team's record to 7-5.

The Colonials edged Campbell 22-21 and lost to the Terrapins, 33-12. Both matches were at home.

Senior Wade Hughes, 134 pounds, continued his grappling dynamics by defeating both of his opponents in these matches with early pins. Against Campbell, Hughes ended his match with a pin at the 4:55 mark while against Maryland the all-American wrestler pinned his opponent 2:21 into the match.

Bill Marshall (126 pounds), Steve Herrlein (142) and Joe Mannix (158) won their decisions decisively, offsetting forfeits in the 118 pound and heavyweight weight classes. However, it was Chris Peterson's six points off of a disqualification in the 177 pound weight class which proved

to be the key victory for the Colonials. The referee also deducted a point from the Campbell wrestler for flagrant misconduct, providing the match's final difference.

"I am pleased. We wrestled aggressively and we did much better than 'C' work. We hung in there even though we forfeited two weights," GW coach Jim Rota said.

Against Maryland, a perennial powerhouse, Hughes, Herrlein and Jim Refelt (190) each earned victories.

"I was pleased with Marshall and Peterson, who are proven winners. I wasn't too surprised [with the outcome] but I was pleased," Rota said.

Marshall dropped a close 6-3 decision to Maryland's Tony Russo, a National qualifier last season and eighth ranked in the nation in preseason. Peterson lost his match by a 4-2 score.

The GW grapplers next play host to Duke and Coppin State on Saturday.

## Women cagers go 1-1

by Scott Smith  
Asst. Sports Editor

The GW women's basketball team had a nailbiting weekend of action as the Colonial women went to the final seconds of each game before upending host Towson State 57-54 last Friday night and losing 66-62 to West Virginia at home on Sunday.

It took Kathy Marshall hitting both ends of a one-and-one with only six seconds to play for the Colonial women to edge host Towson State by three. The two free throws gave GW its final 57-54 advantage as the home team